

New Release

STREET DATE: August 16, 2024

RADIO ADD DATE: August 12, 2024

CHARLIE APICELLA & IRON CITY *meet* The Griots Speak

CALL TO ACTION / CALL TO PRAYER

"The ambience is one of primal spirituality...sparse conversations over the controlled yet riotous ensemble performance. The result is contemplative and thrilling." **All About Jazz**

The Griots Speak's sound is at once cosmic, earthbound, and ancestral. Though new, it's familiar, a continuation of the collective creations of New York City's 1960s Loft scene, developed by the electric bands of the 1970s, and propelled into the future by Charlie Apicella & Iron City, one of New York's more enthralling Hard Bop rhythm sections. *Call To Action / Call To Prayer* is the companion piece to 2023's *Destiny Calling*. Both captured during the same session in Brooklyn, *Destiny Calling* highlighted the compositional scaffolding present in collective improvisation, while *Call to Action*—propelled by drones & grooves within hypnotic swirls and percussive incantations—is presented as an uncut 40-minute improvisation event presented in 8 "movements." The Griots—Daniel Carter, Charlie Apicella, Juma Sultan & William Parker—draw together the indigenous sounds, with organist Brad Whiteley and drummer Austin Walker of Iron City painting in moments of urban energy.



Retail: \$15.98

OA2 22232

File: JAZZ / WORLD



MARKETING:

- Home Markets: NEW YORK
- East Coast Touring
- International press & radio service
- DownBeat full-page label ad

- 1 Call To Action: An Invocation Of Those Who Came Before 3:58
- 2 Call To Action: With Ones Elders 7:14
- 3 Call To Action: Concerted Effort 8:50
- 4 Call To Prayer: Zen Flesh, Zen Bone 4:00
- 5 Call To Prayer: Il Nostro Sogno 3:17
- 6 Call To Prayer: Rapid Synthesis of Novel Patterns 1:42
- 7 Call To Prayer: These Boxes Are Mostly Empty 7:41
- 8 Call To Prayer: Cascading Wave Of Change 4:11

Produced by Charlie Apicella
Executive Producer: Daniel Carter
Recorded by Peter Karl at Acoustic Recording, Brooklyn, NY
Mixed and mastered by Chris Sulit at Trading 8s, Paramus, NJ
Recorded Nov. 13, 2022
Recording session photos by Charlie Apicella
Cover design & layout by John Bishop

Daniel Carter
saxophones, flute, clarinet,
trumpet, piano

Charlie Apicella
madal drum, Tibetan singing bowls

William Parker
bass, doson ngoni, double reed: gralla,
gembiri, pocket trumpet

Juma Sultan
congas, shakers, percussion

with Iron City:
Brad Whiteley organ **Austin Walker** drums

Label:

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